## **Basic Detail Report**



Drypoint (intaglio print) on wove paper

## Hinter den Kulissen (Behind the Scenes) from Der Jahrmarkt (The Annual Fair)

**Date** 

1921

**Primary Maker** 

Max Beckmann

Medium

## Description

Distorted interior view of a room with a crowd of figures. The low ceiling and leaning walls push the figures into the viewer's space. On the left a low stage with a standing figure and two seated men holding instruments, The figure at right with a violin resting upright on his right knee and the bow in his left hand. The other musician holds a stringed instrument, possibly a guitar. Standing in front of the musicians with his or her back to the viewer is a figure wearing a robe or possibly a dress and having a heavily bearded face (illusion of the bearded lady of the circus?). The figure wears shoes with low heels. The right 2/3rds of the image contains six figures, four seated at a table, two embracing or dancing behind this group. The seated female figure at the far right wears a short costume with decorative boots and deep neckline and zigzag hem. A cat sits on her lap, a brightly lit candle glows on table directly in front of her. Leaning on the wall behind her may be a tambourine or small drum. A horned bovine looks in the window behind this figure. New narrow molded gilt frame with red and black patination.

## **Dimensions**

Plate mark: 8  $1/4 \times 12$  in. Sight: 9  $15/16 \times 13$  3/8 in. (25.2 x 34 cm) Frame Dimensions: 19  $1/4 \times 23$  1/4 x 7/8 in. (48.9 x 59.1 x 2.2 cm)