

Basic Detail Report



No hubo remedio. (Nothing could be done about it.)

Date

n.d.

Primary Maker

Francisco José de Goya y Lucientes

Medium

Aquatint and etching

Description

Goya commenting on the Inquisition. Figure of a shackled woman sitting on a donkey, being led through a large crowd. She is wearing a tall, conical, dunce-like cap, a symbol of bad behavior, in this case Goya is referring indirectly to the unreasoning of the Inquisition and the crowd. The donkey another symbol of stupidity. The woman probably on the way to punishment for heresy, which is burning at the stake, further indicated by the

flames on the conical hat.

Dimensions

Overall: 8 5/8 × 6 in. (21.9 × 15.2 cm) Frame Dimensions: 14 × 10 5/8 × 1/2 in. (35.6 × 27 × 1.3 cm)